

# JULIA VODREY HENDRICKSON

sendmissiveshere@gmail.com

juliavhendrickson.com

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## EDUCATION:

- 2012            **MA, History of Art**, *The Courtauld Institute of Art*, London, UK  
Graduated with distinction. Advised by Gavin Parkinson.  
*Thesis*: "Foregrounding Background: Modernism, the Decorative, & the Evolution of the White Wall, 1870-1930"
- 2008            **BA, Studio Art / English**, *The College of Wooster*, Wooster, Ohio  
Summa cum laude, Phi Beta Kappa, Departmental Honors, GPA: 3.9  
*Thesis*: "Silent Lines: Comics & the Language of Image"
- 2007            **European Honors Program**, *Rhode Island School of Design*, Rome, Italy

## PROFESSIONAL EXPERIENCE:

- 2014 – present    **Registrar**  
*The Contemporary Austin*, Austin, Texas
- 2010 – present    **Curator, Archivist, & Editor (Freelance)**  
*Various private collections and non-profit institutions*
- 2012 – 2014       **Registrar & Publications Director**  
*Corbett vs. Dempsey*, Chicago, Illinois
- 2011 – 2012       **Lead Library Assistant**  
*Witt & Conway Image Libraries*, *The Courtauld Institute of Art*, London
- 2010 – 2011       **Gallery Manager**  
*Corbett vs. Dempsey*, Chicago, Illinois
- 2010 – 2011       **Business Manager & Graphic Designer**  
*Ork Posters, Inc.*, Chicago, Illinois
- 2010 – 2011       **Teaching Assistant**  
*Marwen Foundation*, Chicago, Illinois
- 2010 – 2011       **Teaching Assistant**  
*Spudnik Press*, Chicago, Illinois
- 2009 – 2010       **Curatorial Intern**  
*The Art Institute of Chicago*, *Department of Prints & Drawings*, Chicago, Illinois
- 2008               **Printmaking Intern**  
*Tandem Press (The University of Wisconsin-Madison)*, Madison, Wisconsin

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## SKILLS:

- **Arts Management:** Experience at Corbett vs. Dempsey gallery and The Art Institute of Chicago in the fields of curator, registrar, collections manager, researcher; and preparator. Experience coordinating daily art gallery operations; managing complex national and international exhibition schedules and shipping logistics with artists, galleries, and museums; and supervising a small staff of employees (e.g. assistants, preparators, researchers, interns).
- **Content Management:** Experience as a registrar and archivist using FileMaker Pro and Excel for inventory management; skilled at image archiving and digital documentation using digital cameras, scanners; and laser/ inkjet printers.
- **Publications:** Skilled writer and editor; experience simultaneously managing multiple complex projects while communicating with graphic designers, printers, photographers, artists, writers, and curators; comfortable researching and producing content for press releases, artist biographies, wall texts, and object labels; familiarity with Chicago Manual of Style.
- **Technology:** Advanced skills in Adobe Photoshop & Illustrator. Proficient in Macintosh & Windows operating systems. Advanced knowledge of Microsoft Office (Word, Excel, Powerpoint, Outlook). Proficient in electronic website publishing platforms such as WordPress and inventory systems such as FileMaker.
- **Fine Art:** Practical background in printmaking (intaglio, relief, screen print, letterpress), painting, illustration, & graphic design.
- **Language:** Fluent in English. Basic understanding of Spanish and French.

## CURATORIAL PROJECTS:

- 2015                      **Curator**, "Simultaneous: Seripop + Sonnenzimmer"  
*Center for Book & Paper Galleries, Columbia College Chicago, Chicago, Illinois*
- Curator**, "Anthony B. Creeden + Mike Andrews"  
*William Bennington Gallery, London, UK*
- 2012                      **Virtual Exhibition Curator**, "Ellipsis (dot-dot-dot)"  
*Courtauld Institute of Art, London, UK*
- Juror**, "Contributory: Mid-America Print Council Members' Exhibition"  
*Spudnik Press, Chicago, Illinois*
- 2011                      **Curator**, "Territories"  
*Untitled Gallery, Marwen Foundation, Chicago, Illinois*
- 2009 – 2010            **Curatorial Intern**, "Chicago Stories: Prints" and "James Castle: A Retrospective"  
*The Art Institute of Chicago, Department of Prints & Drawings, Chicago, Illinois*
- 2009                      **Curator**, "Trunk Show"  
*Barbara & Barbara Gallery, Chicago, Illinois*

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## PUBLICATIONS:

**Freelance writer** for the following:

- *Art In Print* (printmaking journal), Art Critic (2011–present)
- *Printeresting* (international printmaking blog), Chicago / Austin Correspondent (2010–present)
- *Aether Magazine* (arts publication), Writer (2014)
- *PBS Art21 Online* (visual art blog), Art Critic (2013)
- *Newcity* (Chicago's weekly cultural newspaper), Art Critic (2010–11)
- *The California Printmaker: Printeresting Issue* (print journal), Writer. Artist interview. (2011)
- *Chicago Reader* (Chicago's daily newspaper), Arts Contributor (2011)
- *Bad at Sports* (art news & podcasts), Guest Writer (2011)
- *Chicago Art Review* (Chicago art criticism and culture), Guest Writer (2011)

**Editor**, *Mothernism* (essays by Lise Haller Baggesen). Published by Green Lantern Press & Poor Farm Press (2014).

**Editor**, *Hairy Who & the Chicago Imagists* (website & archive). Published by Pentimenti Productions (2014).

**Author**, *Grow No Moss* (artist book of poetry). Published in collaboration with Spudnik Press, Chicago (2011).

**Editor**, *Territories: a compendium* (exhibition catalogue & literary journal). Published by Marwen, Chicago (2011).

**Editor, Production Manager, and Art Director** of over 30 gallery exhibition catalogs, brochures, and CDs published by Corbett vs. Dempsey, Chicago, including:

*Freak Art Scrapbook: Chicago's Armory Show in Print, 1913* (2013)

Richard Artschwager (*In the Driver's Seat*, 2011)

Morris Barazani / The Ukrainian Institute of Modern Art (*Shoots Straight*, 2014)

Margot Bergman (*Greetings*, 2014)

Peter Brötzmann (*Left / Right*, 2013)

Dominick Di Meo (*Transfer*, 2011; *Limp Voyeur in a Humid Landscape*, 2013)

Philip Hanson (*I am a child of Light, student of the Dark*, 2014)

Walter Hamady (*Search Engine*, 2011)

David Hartt (*for everyone a garden*, 2013)

Arturo Herrera (*Books*, 2013)

Konrad Klapheck (*The Squared Circle*, 2013)

Richard Koppe (*Gyroscopic*, 2012)

Robert Lostutter (*Garden of Opiates*, 2012)

Josiah McElheny / The Arts Club of Chicago (*Two Clubs at The Arts Club of Chicago*, 2013)

Rebecca Morris (*Party Cut*, 2013)

Albert Oehlen (*Painthing on the Möve*, 2011)

Joyce Pensato (*You Gotta Do What You Gotta Do*, 2012)

Peter Saul (*Stupid Arguments*, 2011)

Diane Simpson (*Diane Simpson*, 2013)

John Sparagana (*Between the Eyes*, 2011; *Crowds & Powder*, 2013)

Charline von Heyl (*Interventionist Demonstration (Why-A-Duck?)*, 2014)

Christopher Wool (*Sound on Sound*, 2011)

Joe Zucker (*The Grid Paintings*, 2011)

Molly Zuckerman-Hartung (*Violet Fogs Azure Snot*, 2014)

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## PROFESSIONAL ACTIVITIES :

- 2014                    **Panelist**, multi-level Arts Administration class on art fairs and biennials  
*The School of the Art Institute of Chicago*, Instructor: Jessica Cochran
- 2013                    **Guest Critic**, undergraduate painting class  
*The School of the Art Institute of Chicago*, Instructor: Josh Dihle
- Guest Lecturer**, undergraduate drawing class  
*The School of the Art Institute of Chicago*, Instructor: Molly Zuckerman-Hartung
- Panelist**, "Reproducing Authenticity," Southern Graphics Council  
*College Art Association*, New York  
Lecture titled: "Studio, Museum, Print: Problems of Virtual Authenticity"
- 2011                    **Selection Committee**, Literary Arts Grants, Community Arts Assistance Program  
*Department of Cultural Affairs*, The City of Chicago
- 2010 – 2011           **Instructor**, non-toxic printmaking  
*Spudnik Press*, Chicago
- Teaching Assistant**, printmaking  
*Marwen Foundation*, Chicago
- 2008                    **Studio Assistant**, Printmaking  
*Tandem Press*, University of Wisconsin-Madison

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## AWARDS & HONORS:

- 2014 *Curatorial Grant* (Center for Book & Paper), The Québec Government Office, Chicago  
*Curatorial Travel Grant* (Montréal), The Québec Government Office, Chicago
- 2011 *Mrs. Jayne Wrightsman Scholarship*, The Courtauld Institute of Art, MA History of Art  
*Loretta Grellner Scholarship*, The Ox-Bow School of Art, Lithography  
*Community Arts Assistance Program (CAAP)*, City of Chicago Cultural Affairs, Visual Arts Grant  
*Arts & Culture: Chicago's 30 Under 30 Award*, Refinery 29
- 2008 *Center for Creativity and Innovation Entrepreneurial Grant (printmaking)*, The College of Wooster  
*The George Olson Prize in Art*, The College of Wooster, Department of Art  
*The Netta Strain Scott Prize in Art*, The College of Wooster, Department of Art  
*Campus Council Senior Leadership Award*, The College of Wooster  
*Five Colleges of Ohio Student Biennial*, Juror's Award
- 2007 *Phi Beta Kappa Society, Junior Inductee*, The College of Wooster  
*Morris K. Udall Foundation National Scholarship*, Honorable Mention, environmental activism  
*Thomas D. Clareson Junior Independent Study Prize*, The College of Wooster, Dept. of English  
*The Donaldson Writing Prize*, The College of Wooster
- 2006 *The Lilly Project for the Exploration of Vocation*, Summer Vocal Jazz Studies in Chicago  
*The Donaldson Writing Prize*, The College of Wooster