

JULIA VODREY HENDRICKSON

EDUCATION:

- 2011 – 2012 **Master of Arts, History of Art** (expected), *The Courtauld Institute of Art*, London
Concentration in 19th and 20th century French modernism and postmodern theory.
Thesis: "Foregrounding Background: Modernism, Wallpaper & the White Wall, 1870-1930"
- 2004 – 2008 **Bachelor of Arts, Studio Art / English**, *The College of Wooster*, Wooster, Ohio
Summa cum laude, Phi Beta Kappa, Departmental Honors, **GPA: 3.9**
Extensive coursework in the fine arts, art history, digital imaging, and literature
Thesis: "Silent Lines: Comics & the Language of Image"
- 2007 **European Honors Program**, *Rhode Island School of Design*, Rome, Italy

PROFESSIONAL EXPERIENCE:

- 2011 – 2012 **Team Leader & Library Assistant**
Witt & Conway Image Libraries, The Courtauld Institute of Art, London
- 2010 – 2011 **Gallery Manager**
Corbett vs. Dempsey, Chicago, Illinois
- 2010 – 2011 **Business Manager / Graphic Designer**
Ork Posters, Inc., Chicago, Illinois
- 2010 – 2011 **Curator & Teaching Assistant**
Marwen Foundation, Chicago, Illinois
- 2009 – 2010 **Curatorial Intern**
The Art Institute of Chicago, Department of Prints & Drawings, Chicago, Illinois
- 2007 – 2008 **Gallery Assistant**
The College of Wooster Art Museum, Wooster, Ohio
- 2004 – 2007 **Assistant Manager / Publishing Assistant**
The Wooster Book Company, Wooster, Ohio

AWARDS & HONORS:

- 2011 *Mrs. Jayne Wrightsman Scholarship*, The Courtauld Institute of Art, MA History of Art
Loretta Grellner Scholarship, The Ox-Bow School of Art, Lithography
Community Arts Assistance Program (CAAP), City of Chicago Cultural Affairs, Visual Arts Grant
Arts & Culture: Chicago's 30 Under 30 Award, Refinery 29
- 2008 *Center for Creativity and Innovation Entrepreneurial Grant*, The College of Wooster
The George Olson Prize in Art, The College of Wooster, Department of Art
The Netta Strain Scott Prize in Art, The College of Wooster, Department of Art
Campus Council Senior Leadership Award, The College of Wooster
- 2007 *Phi Beta Kappa Society, Junior Inductee*, The College of Wooster
Morris K. Udall Foundation National Scholarship, Honorable Mention, environmental activism
- 2006 *The Lilly Project for the Exploration of Vocation*, Summer Vocal Jazz Studies in Chicago

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SKILLS:

- **Arts Management:** Trained at the Art Institute of Chicago in the fields of curator; registrar, researcher; conservator; preparator; & collections manager. Experience coordinating daily art gallery operations.
- **Content Management:** Experience using FileMaker Pro 7 and CITI (Art Institute collection database); cataloguing; condition reports; digital cameras; scanners; laser/ inkjet printers; & image archiving.
- **Technology:** Skilled in Adobe Photoshop & Illustrator. Proficient in Macintosh & Windows operating systems. Advanced knowledge of Microsoft Office (Word, Excel, Powerpoint, Outlook).
- **Fine Art:** Skills in printmaking (intaglio, relief, screen print, letterpress), painting, illustration, & graphic design.
- **Language:** Fluent in English. Basic understanding of conversational Italian, Spanish, and French.

PROJECTS:

Artifice Magazine / Artifice Books, Editor (2012)

Ellipsis (dot-dot-dot), Courtauld Institute of Art, Virtual Exhibition Curator (2012)

Contributory: Mid-America Print Council Members' Exhibition, Spudnik Press, Chicago, Exhibition Juror (2012)

Territories, Marwen Foundation, Exhibition Curator (2011)

Community Arts Assistance Program (CAAP), City of Chicago Cultural Affairs, Review Panelist (2011)

Printmaking Instructor, Spudnik Press, Chicago (2010-11)

Teaching Assistant, Marwen Foundation, Chicago (2010-11)

Chicago Printers' Guild, Member, Chicago (2010-11)

Chicago Stories: Prints, Art Institute of Chicago, Prints & Drawings Curatorial Assistant (2009)

Trunk Show, Barbara & Barbara Gallery, Chicago, Exhibition Curator (2009)

Printmaking Studio Assistant, Tandem Press, University of Wisconsin-Madison (2008)

PUBLICATIONS:

REVIEWS & CRITICISM

- *Art In Print* (School of the Art Institute of Chicago-based printmaking journal), Art Critic (2011–12)
- *Printeresting* (International printmaking blog), Chicago Correspondent (2010-12)
- *Newcity* (Chicago's weekly cultural newspaper), Art Critic (2010–11)
- *The California Printmaker: Printeresting Issue* (print journal), Writer. Artist interview. (2011)
- *Chicago Reader* (Chicago's daily newspaper), Arts Contributor (2011)
- *Bad at Sports* (Art news & podcasts), Guest Writer (2011)
- *This Public Works* (Chicago art and design blog), Field Contributor (2011)
- *Chicago Art Review* (Chicago art criticism and culture), Guest Writer (2011)

BOOKS & CATALOGUES

- Various gallery exhibition catalogues published by Corbett vs. Dempsey, Editor. (2011)
- *Grow No Moss*, (artist book of poetry), Author. Published in collaboration with Spudnik Press. (2011)
- *Territories: a compendium* (exhibition catalogue & literary journal), Editor. Published by Marwen. (2011)

CREATIVE WRITING & FINE ART

- *Red Lightbulbs, Issue 5* (literary journal), Poetry Contributor (2011)
- *A5 Magazine: Israeli Art & Design*, Heroes: Issue No. 8, Painting (2009)
- *Eating Heirloom Tomatoes*, The Local Beet, Photography (2009)
- *The Wooster Voice*, Newspaper Editorial Cartoonist & Lead Illustrator (2005–2008)